**Joann Martinson Davis**

**Soprano**

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**EDUCATION The University of North Carolina Greensboro**  Greensboro, NC

Master of Music in Vocal Performance, May 2012

 **Minot State University** Minot, ND

Bachelor of Arts in Music, December 2004

**TEACHING EXPERIENCE**

 **Secondary Level:**

September 2018 **Louisiana Tech University** Ruston, LA

To May 2019 ***Interim Instructor of Voice***

Maintained full studio for voice majors with concentrations in performance, liberal arts, and education as well as voice minors; taught Italian, German, and French diction; selected repertoire and prepared students for degree recitals and juries; directed small vocal ensemble of 9-15 students, served on search committee for a new Director of Choral Activities; execution of all administrative duties associated with the full-time position.

November 2017 **Louisiana Tech University** Ruston, LA

To May 2018 ***Adjunct Instructor of Voice***

Maintained studio for non-voice majors, taught vocal methods and music appreciation. Taught private lessons to theater majors.

January 2016 to **High Point University** High Point, NC

May 2017 ***Adjunct Instructor of Voice***

 Maintained voice studio for music minors and non-majors.

August 2015 to **Greensboro College** Greensboro, NC

May 2017 ***Adjunct Instructor of Voice***

Maintained studio for music, theater, and dance students. Taught vocal pedagogy. Selected repertoire and also prepared students for degree recitals and juries.

September 2014 **Radford University** Radford, VA

to July 2016 ***Adjunct Instructor of Voice***

Maintained studio for theater, music education, music business, and music therapy students with a focus in voice as well as non-voice majors; prepared students for juries.

June 2013 to **Moore Music** Greensboro, NC

May, 2014 ***Voice and Piano Instructor:***

 Maintained studio for all ages, youngest student of 7 and oldest of 68.

August 2012 to **Greensboro Performing Arts** Summerfield, NC

Present ***Voice and Piano Instructor***

 Maintained voice and piano studio for ages 12 through college age.

March 2006 to **Self-Employed** Minot, ND

Present ***Voice and Piano Instructor*** Oak Ridge, NC

 Maintained private voice and piano studio. Greensboro, NC

March 2006 to **Self-Employed** Minot, ND

May 2009 ***Vocal Coach/Accompanist***

 Provided coaching and accompanied for all voice majors at Minot State University as well as many instrumental majors.

Summers 2004 to **New York Summer Music Festival** Oneonta, NY

2006 ***Teaching Assistant of Voice***

 Section leader of all ensembles and primary soprano soloist

**ADDITIONAL TRAINING**

August 2013 - **Greensboro Opera** Greensboro, NC

May 2014 Young Artist program used as outreach to Piedmont Triad and promotion for Greensboro Opera

Summer 2012 **Greensboro Light Opera and Song** Greensboro, NC

 Inaugural year of light opera and art song program. Sang chorus for *H.M.S. Pinafore* and the role of Mabel in *Pirates of Penzance*

Summer 2011 **Lied Austria International** Graz, Austria Vocal music program with focus on German lieder, poetry and language.

Summer 2009 **Bel Canto Institute** Florence, Italy Vocal music program with focus on Bel canto style, repertoire and traditions as well as Italian language and song.

Summer 2008 **Emerald City Opera Young Artist Institute** Steamboat Springs, CO

 Inaugural year of opera program as outreach and promotion for Emerald City Opera. Covered the role of Violetta in *La Traviata* for the company.

**PROFESSIONAL PERFORMANCE EXPERIENCE**

 In reverse chronological order

 \* Indicates upcoming engagements

\* June 2019 Sybil Center Summer Concert Series – Recital

 Dr. Trevor Davis, clarinet

 Dr. Dianna Anderson, piano

 Sybil Center

 Stanley, ND

\* June 2019 New Music Festival on the Bayou Participant

 Various new music pieces and composers

 Ruston, LA and Monroe, LA

\* May 2019 Soloist with Louisiana Tech University Symphonic Band

 *Cäcilie* by Strauss and *Quando m’en vo* by Puccini

 Jim Robken, Conductor

 Howard Auditorium

 Louisiana Tech University

 Ruston, LA

March 2019 Gretel

 Humperdinck: *Hänsel und Gretel*

 Greensboro Opera

David Holley, Director

 Dr. Garrett Saake, Conductor

 Hayworth Fine Arts Center

 High Point University

High Point, NC

 Theater at WellSpring

 Greensboro, NC

June 2018 New Music Festival on the Bayou Participant

 Various new music pieces and composers

 Ruston, LA and Monroe, LA

May 2018 Elisa

 Mozart: (Scenes from) *Il re pastore*

 Louisiana Opera

Dr. Mark Clark, Director

 Dr. Jeffrey Peterson, Conductor

 Biedenharn Recital Hall

 University of Louisiana Monroe

 Monroe, LA

April 2018 Faculty Recital

 Dr. Trevor Davis, clarinet

 Dr. Joseph Henry, piano

 Trinity United Methodist Church

 Ruston, LA

October 2017 Faculty Recital

 Dr. Trevor Davis, clarinet

 Dr. Steele Moegle, piano

 Howard Auditorium

 Louisiana Tech University

 Ruston, LA

May/June 2017 New Music Festival on the Bayou Participant

 Various new music pieces and composers

 Ruston, LA and Monroe, LA

April 2017 Forrest: *Requiem for the Living*

Maple Springs United Methodist Choir

Jayson Snipes, Conductor

 Maple Springs United Methodist Church

 Winston-Salem, NC

January 2017 Frasquita

 Bizet: *Carmen*

 Greensboro Opera

David Holley, Director

 Ted Taylor, Conductor

 UNCG Auditorium

 Greensboro, NC

January 2017 Faculty Recital

 Dr. Candace Burrows, mezzo

 Dr. Ben Blozan, piano

 High Point University Charles E. Hayworth Memorial Chapel

 High Point, NC

December 2016 Handel: *Messiah*

 Sedge Garden United Methodist Choir

 Marie Denig, Conductor

 Sedge Garden United Methodist Church

 Kernersville, NC

November 2016 Forrest: *Requiem for the Living*

 Choral Society of Greensboro

 Dr. Jon Brotherton, Conductor

 First Baptist Church

 Greensboro, NC

September 2016 Faculty Recital

 Dr. Richard Auvil, piano

 Hannah Brown Finch Chapel

 Greensboro College

 Greensboro, NC

August 2016 Sybil Center Summer Concert Series - Recital

 Marlene Hoirup, piano

 Sybil Center

 Stanley, ND

May 2016 Mozart: *Coronation Mass*

 Choral Society of Greensboro

 Dr. Jon Brotherton, Conductor

 Christ United Methodist Church

 Greensboro, NC

March 2016 Mozart: *Requiem*

 Marie Denig, Conductor

 Sedge Garden United Methodist Church

 Kernersville, NC

February 2016 Recital

 Dr. Trevor Davis, clarinet

 Dr. Richard Auvil, piano

 St. Pius Catholic Church

 Greensboro, NC

February 2016 Faculty Recital

 Dr. Youngmi Kim, soprano

 Dr. Bora Lee, piano

 Covington Performance Hall

 Radford University

 Radford, VA

July 2015, Faculty Recital

September 2015, Dr. Trevor Davis, clarinet and saxophone

and November Dr. Richard Auvil, piano

2015 First Baptist Church

 Radford University Covington Performance Hall

 Greensboro College Huggins Performance Center

 Kernersville, NC

 Radford, VA

 Greensboro, NC

March 2015 Faculty Recital

 Kwan Yi, piano

 Covington Performance Hall

 Radford University

 Radford, VA

February 2015 Duet Recital

 Maggie Schwenker, mezzo

 Dr. Richard Auvil, piano

 Performing Arts Hall

 Murray State University

 Murray, KY

October 2014 Duet Recital

 Maggie Schwenker, mezzo

 Dr. Richard Auvil, piano

 Bethabara Moravian Church

 Winston-Salem, North Carolina

June 2014 Guest Artist in Recital Series

 Winston Stephens, piano

 Dr. Trevor Davis, clarinet

 Bethabara Moravian Church

 Winston-Salem, North Carolina

August 2013 - Young Artist for Greensboro Opera

May 2014 Ben Blozan,piano

 Christy Wisuthseriwong, piano

 David Holley, tenor and Director

 Greensboro, North Carolina

April 2014 Pazdziora: *Ekaterinoslav: One Family’s Passage to America*

 *\*\*WORLD PREMIERE\*\**

 Master’s Composition Recital of Eric Pazdziora

 Jessica Johnson, mezzo-soprano

 Starr Theatre

 Greensboro, North Carolina

March 2014 Songs of Dora Pejačevic

 Lecture/Recital of Richard Auvil

 Dr. Richard Auvil, piano

 Organ Hall

 University of North Carolina Greensboro

 Greensboro, North Carolina

January 2014 Bach: *Cantata No. 140*

 Maple Springs United Methodist Choir and Orchestra

 Dennis Raley, bass

 Jayson Snipes, Conductor

 Maple Springs United Methodist Church

 Winston-Salem, North Carolina

December 2013 Händel: *Messiah*

 Lynchburg College Choral Ensembles

 Choral Union and Orchestra

 Dr. Jong Hyun Kim, Conductor

 E.C. Glass Auditorium

 Lynchburg, Virginia

November 2013 Bernstein: *Glitter and Be Gay*

 Tessori: *Girl in 14G*

 Dr. Richard Auvil, piano

 Greensboro Performing Arts Winter Recital

 Greensboro, North Carolina

October 2013 Solo Recital

 Songs of Jack Jarrett

 Dr. Richard Auvil, piano

 Recital Hall

 University of North Carolina Greensboro

 Greensboro, North Carolina

May 2013 Strauss: *Morgen, Cäcilie, Allerseelen*

 Doctoral Recital for Richard Auvil

 Dr. Richard Auvil, piano

 First Presbyterian Church

 Greensboro, North Carolina

April 2013 The Fairy Godmother

 Massenet: *Cendrillon*

Univerity of North Carolina Greensboro Opera Theatre

Dr. Mark Clark, Director

 David Holley, Conductor

 Taylor Theater

 University of North Carolina Greensboro

 Greensboro, North Carolina

December 2012 Saint-Säens: *Christmas Oratorio*

 Maple Springs United Methodist Choir and Orchestra

 Daniel Stein, tenor

 Dr. Scott MacLeod, baritone

 Jayson Snipes, Conductor

 Maple Springs United Methodist Church

 Winston-Salem, North Carolina

November 2012 Pazdziora: *Dr. Milliner’s Marvelous Musical Flying Machine*

 *\*\*WORLD PREMIERE\*\**

 Recital Hall

 University of North Carolina Greensboro

 Greensboro, North Carolina

May/June 2012 Mabel

 Gilbert and Sullivan: *The Pirates of Penzance*

 Greensboro Light Opera and Song

 David Holley, Director and Conductor

 Aycock Auditorium

 University of North Carolina Greensboro

 Greensboro, North Carolina

 Manteo, North Carolina

May 2012 Bernstein: *Glitter and Be Gay*

 Symphony In the Valley Orchestra

 Carlos Elias, Conductor

 Rifle High School Auditorium and Jeannie Miller Theatre

 Glenwood Springs, CO and Rifle, Colorado

April 2012 Herbst: *Bleibet in seiner Liebe*

 *Schlaf, liebes Kind*

 The Moramus Chorale and Orchestra

 Diana Yodzis, mezzo-soprano

 Jayson Snipes, Conductor

 Old Salem Museum

 Winston-Salem, North Carolina

March 2012 Bernstein: *Glitter and Be Gay*

 Mozart: *Der Hölle Rache*

Coeur d’Alene Symphony Orchestra

 David Demand, Conductor

 Kroc Center

 Coeur d’Alene, Idaho

October 2011 Brahms: *Ihr habt nun Traurigkeit*

 Maple Springs United Methodist Choir and Orchestra

 Jayson Snipes, Conductor

 Maple Springs United Methodist Church

 Winston-Salem, North Carolina

July 2011 Sybil Center Summer Concert Series - Recital

 Dr. Dianna Anderson, piano

 Sibyl Center

 Stanley, North Dakota

December 2010 Vivaldi: *Gloria*

 Maple Springs United Methodist Choir and Orchestra

 Diana Yodzis, mezzo-soprano

 Jayson Snipes, Conductor

 Maple Springs United Methodist Church

 Winston-Salem, North Carolina

July 2010 Finn: *I love you song*

 Recital of Melissa Rivera

 Melissa Rivera, solo

 Neal Sharpe, baritone

 Guilford College United Methodist Church

 Greensboro, North Carolina

November 2009 Haydn: *In fairest raiment…the Lord is great*

 Greensboro Choral Society and Orchestra

 Neal Sharpe, bass

 Dr. Kelly Burns, tenor

 Dr. Carole Ott, Conductor

 Dana Auditorium

 Guilford College

 Greensboro, North Carolina

October 2009 Bellini: *Care compagne….sovra il sen*

Verdi: *Caro nome*

 Donizetti: *Lucia’s mad scene*

 Vermont Philharmonic Orchestra

 Barre Opera House and Fuller Hall

 Barre, Vermong and St. Johnsbury, Vermont

May 2009 Solo Recital

 Dr. Dianna Anderson, piano

 Ann Nicole Nelson Hall

 Minot State University

 Minot, North Dakota

April 2006 Bach: *St. John’s Passion*

 Minot State University Choral Ensembles and Orchestra

 Dr. Ken Bowles, Conductor

 Ann Nicole Nelson Hall

 Minot State University

 Minot, North Dakota

September 2008 Adele

 Strauss: *Die Fledermaus*

 Western Plains Opera Company

 Gerry Dolter, Director

 Dr. Ken Bowles, Conductor

 Ann Nicole Nelson Hall

 Minot State University

 Minot, North Dakota

August 2008 Violetta (cover)

 Verdi: *La Traviata*

 Emerald City Opera Young Artist Institute

 Sarah Meyers, Director

 Maestro Adam Flatt, Conductor

 Chief Theater

 Steamboat Springs, Colorado

June 2007 Yum-Yum

 Gilbert and Sullivan: *The Mikado*

 Western Plains Opera Company

 Ryan Haider, Director

 Dr. Ken Bowles, Conductor

 Ann Nicole Nelson Hall

 Minot State University

 Minot, North Dakota

June 2003 Norina (cover)

 Donizetti: *Don Pasquale*

 Western Plains Opera Company

 Veronica Reed, Director

 Dr. Jack Jarrett, Conductor

 Ann Nicole Nelson Hall

 Minot State University

 Minot, North Dakota

December 2001 Händel: *Messiah*

and 2003 Minot State University Choral Ensembles and Orchestra

 Dr. Ken Bowles, Conductor

 McFarland Auditorium

 Minot State University

 Minot, North Dakota

The following performance experiences demonstrate a record of my engagements as student during my graduate and undergraduate degrees. This is in reverse chronological order.

September 2011 Donizetti: *Se tradirmi tu potrai*

 University of North Carolina Greensboro Collage Concert

 Casella Sinfonietta

 Dr. Scott MacLeod, baritone

 Justin Davis, Conductor

 Aycock Auditorium

 University of North Carolina Greensboro

 Greensboro, North Carolina

November 2011 Master’s Degree Recital

 Dr. Richard Auvil, piano

 Recital Hall

 University of North Carolina Greensboro

 Greensboro, North Carolina

November 2011 Lola

 Moore: *Gallantry*

University of North Carolina Greensboro

 Dr. Donald Hartmann, Director

 David Holley, Conductor

 Aycock Auditorium

 University of North Carolina Greensboro

 Greensboro, North Carolina

August 2011 Poulenc: *Pourquoi vous tenez vous ainsi…*

Student Directed Opera Scenes

 Kelly Burns, tenor and Director

 Recital Hall

 University of North Carolina Greensboro

 Greensboro, North Carolina

April 2011 Gretel

 Humperdinck: *Hänsel und Gretel*

 University of North Carolina Greensboro Opera Theater

 David Holley, Director

 Dr. Jack Jarrett, Conductor

 Aycock Auditorium

 University of North Carolina Greensboro

 Greensboro, North Carolina

April 2011 Handel: *Fronda leggera…..saggio quel cor*

 Master’s Recital of Maggie Schwenker

 Maggie Schwenker, mezzo-soprano

 Inara Zandmane, piano

 Recital Hall

 University of North Carolina Greensboro

 Greensboro, North Carolina

February 2011 Mahler: *Symphony No. 4*

University of North Carolina Symphony Orchestra

 Dr. Kevin Geraldi, Conductor

 First Presbyterian Church

 Stevens Center

 Greensboro, North Carolina

 Winston-Salem, North Carolina

December 2010 Bernstein: *Glitter and Be Gay*

 University of North Carolina Symphony Orchestra

 Dr. Kevin Geraldi, Conductor

 Aycock Auditorium

 University of North Carolina Greensboro

 Greensboro, North Carolina

November 2010 Monica

 Menotti: *The Medium*

 University of North Carolina Greensboro

 Dr. Donald Hartmann, Director

 Dr. Richard Cox, Conductor

 Aycock Auditorium

 University of North Carolina Greensboro

 Greensboro, North Carolina

August 2010 Sondheim: *Kiss Me*

Mozart: *Act 1, Scene 1*

 Student Directed Opera Scenes

 Jacob Wright, tenor

 Stacy Dove, soprano

 Maggie Schwenker, mezzo-soprano

 Dr. Liz Frazer, Director

 Recital Hall

 University of North Carolina Greensboro

 Greensboro, North Carolina

April 2010 Le Feu (Fire)

 Ravel: *L’enfant et les Sortilèges*

 University of North Carolina Greensboro

 David Holley, Director

 Dr. Jack Jarrett, Conductor

 Aycock Auditorium

 University of North Carolina Greensboro

 Greensboro, North Carolina

February 2010 Mozart: *Requiem* (cover)

 University of North Carolina Greensboro Choral Ensembles and Orchestra

 Dr. Welbourn Young, Conductor

 Aycock Auditorium

 University of North Carolina Greensboro

 Greensboro, North Carolina

August 2009 to UNCG Chamber Ensemble

May 2011 Dr. Welborn Young

 Greensboro, North Carolina

June 2002 Barbarina

 Mozart: *Le nozze di Figaro*

 Western Plains Opera Company

 Nancy Lillis, Director

 Dr. Jack Jarrett, Conductor

 Minot, North Dakota

**REVIEWS**

**Humperdinck: *Hansel and Gretel***

Greensboro Opera, Greensboro, NC

*This* ***Hänsel und Gretel*** *was enlivened by depictions of the title characters that exuded unaffected jocularity. Not the sort of chirping soubrette often heard in the rôle, Martinson Davis was a gratifyingly full-voiced Gretel who encountered no problems with the girl’s top notes and trills. Martinson Davis’s Gretel joyously greeted the morning after a harrowing night in the forest with a sensational top D. Many of the world’s opera companies regularly stage* ***Hänsel und Gretel****, but few of them offer their audiences Hänsels and Gretels as captivating as Greensboro’s.*

 - Voix des Arts

**Bizet: *Carmen***

Greensboro Opera, Greensboro, NC

*Native North Dakotan soprano and highly respected local pedagogue, Joann Martinson, infused Act Two with a potent dose of gypsy grit...She sang dashingly in Act Three, not least in the card-reading Trio, in which [her] refrains of ‘Mêlons! Coupons! Rien, c’est cela! Trois cartes ici... Quatre là!’ first established the playful mood of the scene and later sought to reclaim it after Carmen’s fateful turn*

*with the cards. Martinson’s radiant top B flats and Cs in ensembles were matched by Foley Davis’s excursions into her dark-chocolate low register. Martinson [is a] significant talent, and [her] performance significantly boosted the already-high benchmark of this Carmen.*

- Voix des Arts

**Donizetti: *Lucia’s Mad Scene***

Vermont Philharmonic Orchestra, Barre and St. Johnsbury, VT

*Joann Martinson…performed expressively with a light but brilliant coloratura voice. She was particularly effective in the “Mad Scene” from Donizetti’s “Lucia di Lammermoor,” a most challenging task outside of context. Martinson sang with a flowing lyricism, punctuating it successfully with Lucia’s tragically off-kilter emotions….devastatingly heart-wrenching and beautiful… The intimate coordination with Martinson in the “Mad Scene,” particularly the solo flute of Karen Krikorian, was amazingly successful.*

 - Vermont Times Argus

**Massenet: *Cendrillon, The Fairy Godmother***

University of North Carolina Greensboro Opera Theater, Greensboro, NC

*Vocal agility on the stratospheric highs of the role of The Fairy Godmother was not the only skill of soprano Joann Martinson who ended her scene with Cendrillon in a cartwheel that landed her perfectly on the setee. Her high-flying notes were precise and seamless.*

 - Classical Voice of North Carolina

**Ravel: *L’enfant et les Sortilèges, Le Feu***

University of North Carolina Greensboro Opera Theater, Greensboro, NC

*Soprano Joann Martinson combined vocal brilliance with considerable athleticism in the role of Fire. A flawless cartwheel brought her aria to a spectacular end.*

 - Classical Voice of North Carolina

**RECORDINGS**

2016 (recorded) *Huit Vignettes*

 A compact disc of new music by Dr. Richard Langellotti

 Joann Martinson, soprano

 Dr. Richard Auvil, piano

 Recorded at BCB Recording (Greensboro, NC)

**HONORS/AWARDS/GRANTS**

2016 Finalist Mid-Atlantic Regional NATSAA

 College of Charleston, Simons Recital Hall

 Charleston, SC

2012 Second Prize The American Prize Women’s Professional Division

 (Online)

2012 Third Prize Long Leaf Opera Competition

 Chapel Hill, North Carolina

2012 First Runner-Up Mid-Atlantic Region NATSAA

 University of Maryland, Gildenhorn Recital Hall

 Baltimore, MD

2012 Finalist Harold Haugh Light Opera Competition

 Jackson Symphony Orchestra Performing Arts Center Jackson, MI

2012 Third Prize Heafner/Williams Vocal Competition

 Lincoln Cultural Center

 Lincolnton, NC

2012 Winner Symphony in the Valley Competition, Professional Division

 Rifle High School Auditorium and Jeannie Miller Theatre

 Glenwood Springs and Rifle, CO

2012 Winner Coeur d’Alene Young Artist Competition, Prof. Div. Vocalist

 Kroc Center

 Coeur d’Alene, ID

2012 Puccini Award Orpheus Competition

 Audience Favorite Wright Music Hall

 Murfreesboro, TN

2011 Vocal Div. Winner Greensboro Music Teachers Association

 UNCG, School of Music

 Greensboro, NC

20110/2011 Advanced North Carolina NATS

 College Women UNCG, School of Music

 Winner Greensboro, NC and Winston-Salem, NC

2010 Winner UNCG Student Artist Competition

 Aycock Auditorium

 Greensboro, NC

2009 Orchestral Perf. Bel Canto Institute

 Award Winner Barre Opera House and Fuller Hall

 Barre, VT and St. Johnsbury, VT

2004 Winner Minot State University Concerto Competition

 McFarland Auditorium

 Minot, ND

2003 Encouragement North Dakota Metropolitan National Council Auditions

 Award UND, Josephine Campbell Recital Hall

 Grand Forks, ND

**PROFESSIONAL AFFILIATIONS**

October 2015 to 2017 National Association of Teacher of Singing (NATS)

October 2012 to 2014 American Fitness Professionals and Associates

September 1999 to May 2003 Music Educators National Association (MENC)

**ADJUDICATIONS/CLINICS/MASTERCLASSES**

February 2019 Adjudicator

 Ruston Area Music Teachers Association (RAMTA)

 Ruston, LA

February 2019 Adjudicator

 Music Literary Rally

 Ruston, LA

October 2016 Vocal Masterclass

 Louisiana Tech Voice Department

 Hosts: Dr. Lisa Maxedon

 Louisiana Tech University

 Ruston, Louisiana

March 2008 Adjudicator

 Mountrail County Elementary Music Festival

 Stanley, North Dakota

March 2007 Adjudicator

 Ward County Elementary Music Festival

 Minot, North Dakota

**OTHER SERVICE**

August 2011 to May 2012 Member of Greensboro Early Music Ensemble

 West Market United Methodist Church

 Greensboro, North Carolina

August 2011 Guest Soloist - UNCG Faculty Senate Gathering

 University of North Carolina Greensboro

 Aycock Auditorium

 Greensboro, North Carolina

November 2010 Guest Soloist - UNCG Alumni Association

 University of North Carolina Greensboro

 Alumni House

 Greensboro, North Carolina